

President's welcome

The 19th Biennial Stanthorpe Art Festival is upon us and it contains all the ingredients for success. The judge is the renowned art critic, John McDonald, the Governor of Queensland, Ms Penelope Wensley AO, will open the event, and there has been a wealth of entries from artists in every state and territory of Australia. The exhibition promises to enhance the reputation enjoyed by the Stanthorpe Regional Art Gallery as a centre of cultural excellence and provide an entertaining spectacle for visitors to the Stanthorpe Apple and Grape Harvest Festival.

However, there is a greater value in a Festival such as this that lies in the opportunity for visitors to engage with different ways of thinking. The contemporary works of art on display present a diverse range of reflections, interpretations and perspectives on social issues and modern life generally. Whilst it is possible to remain within one's comfort zone and view the works purely as entertainment, appreciating the colours, textures and representational skills of the artist in the world as we know it, the more profound value of this exhibition lies in engaging with the creative and imaginative processes of the artists. There you will encounter inspirational new ideas, fresh environments and types of relationships not previously considered possible.

It is the creative role of artists to challenge the viewing audience in this way, to expand the sense of what is possible. It is the role of the viewer to respond creatively to that challenge. As the philosopher, Eric Fromm, put it, *'Creativity requires the courage to let go of certainties.'*

Trevor Cooper

President

Stanthorpe Art Gallery Society Inc.



Where would we be without them. . .

OUR SPONSORS

The Stanthorpe Art Festival 2010 began back in January 2009 and here we are 26 February 2010 with another successful event. Not for the first time, the 2010 artist support has come from every state and territory in Australia. We are proud that Stanthorpe continues this strong recognition.

It would not be possible to bring such a prestigious Art Festival to the Southern Downs Region without the initial support of both the Southern Downs Regional Council and the Regional Arts Development Fund.

Our sincere thanks go to Anne Lindsay, Anne Lindsay & Associates and Sal & Edith Bocconi, Furniture One and Framing for returning again this year. To Borderline Regional Arts Association and to Justin & Maria Heaven, Pure Heaven for assisting again as they did in 2008. We warmly welcome Michael & Margaret McNamara, McNamara Accountants and Mark & Natalee McCosker, a Betterway to Print as newcomers to the Art Festival. To Frank & Margie Davies, Stanthorpe Print 'n' Copy our thanks for both your financial support and advertising sponsorship through the Granite Belt magazine. Marion Carrick, Alure Boutique Villas most generously agreed to provide a villa to accommodate John McDonald during his stay in Stanthorpe. So to our Gala Opening, our thanks to Terry Morris, Sirromet Wines for his support through a most competitive offer for wines.

Thank you.

Dee Booth

Secretary

The Stanthorpe Art Festival Organising Committee

John McDonald: a brief profile

John McDonald was born in Cessnock, NSW, in 1961, and graduated from Sydney University in 1981 (majoring in English literature and philosophy). He has written for newspapers and journals for over 25 years, and done occasional work for radio and television. He is perhaps best known for his lengthy art columns in the *Sydney Morning Herald* from 1983-89, 1994-98, and again from the beginning of 2005.

In September 1999 JMCD took up the post as Head of Australian Art at the National Gallery of Australia, and resigned in December 2000, after acting as Curator of the NGA exhibition *Federation: Australian Art and Society 1901-2001*, which toured the nation until June 2002.

JMCD has lectured throughout Australia, and taught Art History and Theory at the National Art School, Sydney. From 2002-04 he was director of Newcontemporaries, a non-commercial exhibition space at the Queen Victoria Building in Sydney, committed to showing the work of new and emerging artists. He has acted as publisher-in-chief of *East-West Editions*, and founding editor of the magazines, *Australian Art Review*, and *East-West Arts*.

JMCD's publications include monographs on Australian artists such as David Strachan, Ari Purhonen and Jeffrey Smart, and an essay to accompany Rex Dupain's photographs in the book, *From Bondi to Broken Hill*. Living in England from 1990-94, he edited the anthology, *Peter Fuller's Modern Painters* (Methuen 1993). In 2007, with photographer, Ian Lloyd, he published *Studio*, an overview of 61 contemporary painters and their studios – as a book, an exhibition and a DVD. The show was launched at the National Portrait Gallery, Canberra, in July 2007 and is still touring Australia.



The Art of Australia – the first volume of his new – and definitive – history of Australian art for Pan Macmillan, was issued in December 2008. He has written a catalogue of the White Rabbit collection of contemporary Chinese art, for a new private museum and foundation in Sydney. He is currently working on Volume two of *The Art of Australia*.

The Stanthorpe Art Festival 2010 list of entries

Ref	Artist	Title	Medium	Price
1	Katka Adams	A Lie Travels Round the World While Truth is Putting Her Shoes On	Pastel on paper	\$1,800.00
2	Crispin Akerman	Ginger Jar & Fruit 2009	Oil on linen	\$5,500.00
3	Belinda Allen	Sacred Centre	Pigment print on hanemule cotton rag paper	\$1,600.00
4	Miles Allen	The Covered Market	Ink, timber	\$1,600.00
5	Anne Atkinson	The Awakening Study	Charcoal, mixed media on paper	\$1,000.00
6	Richard Baldwin	Black Mountain	Acrylic on canvas	\$680.00
7	Keith Barnett	Wave	Glass	\$900.00
8	Shirley Battrick	Showtime	Earthenware, underglaze, decals	\$500.00
9	Shirley Battrick	Then & Now	Earthenware, underglaze, decals	\$500.00
10	Zanny Begg	Treat (or Trick)	Texta on paper	\$3,000.00
11	Shira Bentley	My Reality is Not Your Reality	Linocut, embossing, printed string	\$3,000.00
12	Kim Bo Bae	Your You & Its Opposite	Pigment print on photo paper	\$500.00
13	Patrick Boddington	Washout	Oil on canvas	\$4,500.00
14	John Bokor	Up The Street	Oil on board	\$7,700.00
15	Betty Bray	The Blue Shirt	Oil on canvas	\$1,350.00
16	Kathryn Brimblecombe-Fox	Elemental	Oil on linen	\$2,400.00
17	David Brook	Hanna in Garden #1	Oil on canvas	\$650.00
18	Bruce Buchanan	Out the Back - Saltwater Creek	Watercolour on paper	\$3,300.00
19	Anastasia Bundy	Bush Medicine	Acrylic on canvas	\$150.00
20	Cheryl Burnill-Holmes	Cheryl of the Feint Heart	Embroidery	\$420.00
21	Rod Butler	Envy 2	Ceramic decals, bling, etched rosette	\$2,500.00
22	Kerry Cannon	The Most of His Time	Bronze, paint	\$10,000.00
23	Patricia Casey	Charlotte (Dear Darkness)	Lambda print on photopaper	\$1,500.00
24	Tanya Chaitow	Behind the Red Door	Acrylic, oil on canvas	\$2,500.00
25	Patrick Christie	Maggie	Pen & ink on paper	\$5,000.00
26	Will Coles	Belief	Resin, fibre glass, iron dust	\$1,500.00
27	Vanessa Corbett	Teapot	Oil on canvas	\$2,000.00
28	Neil Cordes	Family	Graphite on paper	\$800.00

Ref	Artist	Title	Medium	Price
29	Elisa Crossing	Life Class	Oil on canvas	\$2,300.00
30	Greg Daly	Glaze on Glaze Vase with Gold & Silver Leaf	Stoneware, glaze on glaze	\$1,100.00
31	Greg Daly	Glaze on Glaze Vase with Gold & Silver Leaf	Stoneware, glaze on glaze	\$1,100.00
32	Steve Davies	Fire Ant Espionage in Anti Gravity Atmosphere Initiates Spontaneous Combustion in Sentient Stalker + Lucid Dreamer Encounters Hostile Fire Ants Stalking Replicants with Advanced Laser Based Weaponry	Raku, slips, underglazes, pencil, sgraffito	\$6,600.00
33	Laurindo De Abreu Soto	Organica 2	Fibre glass, auto paint	\$4,400.00
34	Reghan De Mather	Bangers & Mash	Mixed media, acrylic, enamel on canvas	\$4,200.00
35	Karla Dickens	Black Madonna 6	Mixed media on canvas	\$7,500.00
36	Karla Dickens	Black Madonna 1	Mixed media on canvas	\$7,500.00
37	Adrian Doyle	Suburbia	Mixed media on canvas	\$4,400.00
38	Richard Dunlop	Bird Mask	Oil on canvas board	\$1,800.00
39	Martin Edge	Sunset	Acrylic on canvas	\$550.00
40	Zeglar Fergus	My Street 4.14 am	Pen on paper	\$195.00
41	June Fiford	The Great Grandmothers Thread	Gold wrapped thread, silk thread on silk	\$750.00
42	Adrienne Fleming	Meander 1 with Memento Mori	Acrylic on canvas	\$2,300.00
43	Dianne Fogwell	I Remember That Day	Oil on board	\$14,000.00
44	Carol Forster	House of Miro, House of Mondrian	Porcelain	\$980.00
45	Carol Forster	Miro's Journey	Porcelain	\$620.00
46	Andrew Forsyth	Lazy 8 - Dizzy	Video installation	\$9,000.00
47	Garry Foye	Capertree Elegy #12	Charcoal on canvas	\$4,000.00
48	Elizabeth Gair Palmer	Japanese Woman Walking, Me Quietly Drawing	Oil on canvas	\$3,000.00
49	Sally Goldstein	Young Phyllis	Graphite on paper	\$1,100.00
50	Patrick Grieve	Cutts Road Crop, Fourth	Oil on linen	\$5,000.00
51	Dave Groom	Seeds of Spring	Oil on canvas	\$3,400.00
52	Fiona Halse	Inhalation	Mixed media on canvas	\$4,400.00
53	Brad Hammond	Gosling Creek Drawing 2009	Bullrush reed pen & ink on paper	\$1,500.00
54	Craig Handley	Craigy	Oil on canvas	\$9,000.00
55	Maureen Hansen	View Over Moorlands House on Gatwick St	Oil on linen	\$15,000.00
56	Robyn Hills	Gold Coast Hinterland	Inkjet print on watercolour photo paper	\$450.00

Ref	Artist	Title	Medium	Price
57	Stephen Hollingsworth	New Arrivals	Mixed media on ply	\$950.00
58	Nancy Hunt	Horsescape	Charcoal, mixed media on paper	\$1,200.00
59	Kenneth Inwood	The Realist	Acrylic on paper	\$1,250.00
60	Brian Irving	Barometer of the Rainforest #2	Acrylic on canvas	\$2,500.00
61	Kelly Jaffer	Winter Spirit Child	Oil on canvas	\$2,000.00
62	Locust Jones	Victor - The Wild Boy of Avignon	Ink on paper	\$2,200.00
63	Col Jordan	Daidalos 3	Acrylic on cotton duck	\$8,400.00
64	Hanna Kay	Hayscape B	Oil on canvas	\$7,500.00
65	Gladdy Kemarre	Anwekety (Bush Plum) 1	Acrylic on linen	\$6,800.00
66	Nigel Killalea	Clifton Hill	Acrylic on canvas	\$3,600.00
67	Nigel Killalea	Taylor's Swamp	Oil on canvas	\$1,000.00
68	Nadia Kliendanze	Crucifixion	Oil on canvas over board	\$1,250.00
69	Carly Kotynski	Fire Plugs	Cellulose sponge	\$1,900.00
70	Waratah Lahy	Nightlife 1	Oil on glass	\$550.00
71	Catherine Lane	Falling Memory	Earthenware, vellum glaze, underglaze decoration, on glaze enamel	\$3,200.00
72	Joo-Yeon Lee	Controlled & Uncontrolled Series No. 5	Pigment on linen	\$1,500.00
73	Daniel Lim-Bromilow	The Fall	Acrylic on canvas	\$1,000.00
74	Song Ling	Strawberry Flavour	Acrylic on canvas	\$5,500.00
75	Geoff Lonergan	Consider the Bigger Picture	Oil on canvas	\$1,800.00
76	Alison Mackay	Kitchen Sink	Oil on canvas	\$2,000.00
77	Karla Marchesi	My Bed (2009)	Oil on board	\$3,200.00
78	Deborah Marks	The Judgement	Oil on canvas	\$20,000.00
79	John Marshall	Vitrified Fossil	Stoneware, bush clay	\$500.00
80	Richard Maude	Frontier (Sarah #1)	Ink, shellac on ply	\$1,800.00
81	Genevieve McCrea	Pink Crust, Fowlers Gap & Views	Acrylic on canvas	\$1,800.00
82	Niki McDonald	Walking Home	Tapestry	\$2,800.00
83	Kieran McInnes	Lakeshore Drive	Oil on ply	\$1,100.00
84	Emily McIntosh	Memento	Blown glass	\$3,000.00
85	Julian Meagher	Mikoshi Nyu Sui Festival 2	Oil on linen	\$6,800.00
86	Simon Mee	Monkey, Dolphin & Fork	Oil on canvas	\$1,100.00

Ref	Artist	Title	Medium	Price
87	Michèle Meister	Metamorphosis	Encaustic on wood	\$3,200.00
88	Gabi Mika-McNaughton	60,000 Year Old Supermarket	Oil on canvas	\$2,500.00
89	Neil Miley	Museums	Oil on canvas	\$3,900.00
90	Eunyoung Moon-Back	Untitled 7	Oil on canvas	\$1,500.00
91	Sarah Mosca	Geo Landscape #1	C-type photo	\$1,000.00
92	Anne Mossman	We're Only Different on the Outside	Porcelain	\$320.00
93	Anne Mossman	My Landscapes #2	Porcelain	\$270.00
94	Deb Mostert	Paint Box Self Portrait	Oil on canvas	\$980.00
95	Michael Muir	To Ramble On	Oil on canvas	\$4,400.00
96	Kim-Anh Nguyen	The Road Less Travelled	Stoneware	\$1,700.00
97	Jonny Niesche	Self Portrait	Resin on canvas	\$1,600.00
98	Zom Osborne	What Doesn't Kill Me makes Me Stranger	Oil on board	\$1,350.00
99	Shantelle Paskins	The Last Stance	Pigment print on canvas	\$180.00
100	Amanda Penrose Hart	Mugeeribah Holiday	Oil on canvas	\$5,800.00
101	Amanda Penrose Hart	Custard Sky	Oil on canvas	\$7,700.00
102	Lyndell Petersen	Tasmanian Tiger	Stoneware	\$800.00
103	Josie Petyarre	Bush Football Carnival 1	Acrylic on linen	\$4,400.00
104	Josie Petyarre	Luna Park	Acrylic on linen	\$9,500.00
105	Shane Pickett	Healing Path into the Evening	Acrylic on linen	\$14,000.00
106	Elizabeth Poole	The Cow Eaters	Copper tube, wire, perspex	\$2,200.00
107	Michael Portley	Great Nugget of Carrion	Oil on board	\$1,350.00
108	Michael Pospischil	Inner Urban Pastoral	Oil on panel	\$1,100.00
109	Jack Randell	Eurydice and the Red Bellied Black Snake	Acrylic, human hair on linen	\$3,300.00
110	Peter Read	Foundry; Castings	Charcoal on paper	\$1,250.00
111	Kirsten Reed	Old Gas Stove	Acrylic, spray paint on canvas	\$600.00
112	Mike Riley	Rockvale 4	Acrylic, oil on canvas	\$2,900.00
113	Michelle Robinson	Sticks and Y's	Oil on linen	\$3,000.00
114	Joseph Rolella	Sugarloaf Studies	Oil on board	\$6,800.00
115	Amanda Russian	Damming the Creek	Oil on canvas	\$4,500.00
116	Lindy Sale	There's Something in the Garden	Oil on linen	\$5,500.00

Ref	Artist	Title	Medium	Price
117	Carly Scoufos	Suspended Narrative	Woven wire, acrylic on composition board	\$2,000.00
118	Avital Sheffer	Alimages #1	Earthenware clay print	\$2,800.00
119	Avital Sheffer	Aspaklaria #5	Earthenware clay print	\$3,100.00
120	Amanda Shelsher	Bloom	Porcelain	\$5,200.00
121	Ben Smith	He's a Little Mixed Up	Oil on board	\$4,100.00
122	Patti Somerset	Wharf 2	Oil on linen	\$1,000.00
123	Thomas Spence	Angels on the Great Wall of Shell Harbour	Graphite, acrylic, glitter on paper	\$5,000.00
124	Ulrich Stalph	Wild Dog Creek, Otways	Pastel, mixed media on paper	\$2,500.00
125	Anne Starling	Home Beautiful	Relief intaglio, chine colle print	\$990.00
126	Linelle Stepto	Colonise - Banksia	Cane toad skin on perspex	\$500.00
127	Christophe Stibio	Where Were You When it Happened? #8	Pigments, rice paper on canvas	\$4,500.00
128	Aria Stone	Almost There	Acrylic, oil, pumice on canvas	\$695.00
129	Carolyn Sullivan	Before the Rain	Stitched textile	\$2,500.00
130	Inga Svendsen	Spring 2009	Porcelain	\$2,700.00
131	Robyn Sweaney	Memory of an Evening	Acrylic on canvas	\$3,200.00
132	Robyn Sweaney	What is the Question?	Acrylic on canvas	\$2,500.00
133	Siân Thomas	My Garden	Ceramic, wood	\$950.00
134	Siân Thomas	Swarm (Wall Light)	Ceramic, wood	\$1,200.00
135	Julie Thomas	Eternity Machine	Acrylic, oil on canvas	\$1,600.00
136	Clare Toms	Once Inside Your Mind	Oil on canvas	\$1,500.00
137	Michelle Van Eps	The Screen Door	Oil on canvas	\$5,900.00
138	Shayna Wells	Luminiferous	Oil on linen	\$750.00
139	Fiona White	Brand New Day	Acrylic, charcoal on composition board	\$2,800.00
140	Shona Wilson	Diatom No. 15	Natural found materials on plastic	\$6,500.00
141	Jane Wilson	Butcher Bird-Looks & Sounds Beautiful but is Vicious	Water soluble oil on linen	\$1,250.00
142	Hadyn Wilson	Still Life as Expanding Universe	Oil on canvas	\$7,000.00
143	Gosia Wlodarczak	Lawrence Armchair Graphite #2	Pigment on linen	\$8,800.00
144	Gosia Wlodarczak	Easter Tablecloth for Two	Pigment on paper	\$8,800.00
145	Aña Wojak	West 6789	Oil on steel	\$9,900.00



McNamara Accountants

