

## stanthorpe art prize 08



Images: Jennie Jackson *Entwined* inkjet print, Dawn Whitehead *Fossil* ceramic, Kathryn Brimblecombe-Fox *Shared Time* oil, Kitpi *Pearl Shell Story* acrylic, Anne Mossman *Bush Harlequin* coloured porcelain [all detail images].

### President's Welcome

Months and months of planning, contacting sponsors, advertising, a nervous wait, but finally, the entries pour in! 491 entries from artists in every state and territory of Australia. Documentation of entries, pre-selection is finalized, and almost 200 artists are notified of their selection. The immediacy of email!

Weeks later, the artworks are delivered to the gallery. Some personally, handed over with a reverence only an artist understands. Others by more impersonal means but joyfully received as our many skilled volunteers take over, document, unpack, condition report, and just as importantly document packaging!

Within days our guest curator arrives. The Gallery is a hive of activity, and soon this exceptional exhibition is on display. To be part of the team that puts this exhibition together – and there are many 'parts', gives us all a very special sense of pride in our own community.

Through all this, there is one 'constant' – our Director, Nicole Bryzenski. Dealing with artist's queries, transport hassles, volunteers requests, and staying calm. Well done and thank you Nicole.

Without doubt, the quality of art work in the 2008 Stanthorpe Art Prize is higher than ever before. We thank every artist who chose to enter this competition for your interest and support. While there may be only one winner, it takes many works of art to make an exhibition of this quality. May sales be many and frequent.

The 2008 Stanthorpe Art Prize is open for your enjoyment. Please take the time to support our very valued sponsors whenever you can – Anne Lindsay & Associates Pty Ltd, Pure Heaven, Stanthorpe Furniture One and Framing and I acknowledge the outstanding support received from the Stanthorpe Shire Council Regional Arts Development Fund and the Queensland Government through Arts Queensland.

Thank you all and enjoy.

Teena Wilcock OAM  
President Stanthorpe Art Gallery Society Inc  
Chairman Stanthorpe Art Prize Committee



Stanthorpe  
Furniture One  
and Framing



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### A word from our major sponsor

The Stanthorpe Shire Regional Arts Development Fund Committee (RADF) is pleased to be a continuing supporter of the Stanthorpe Art Prize (formerly the Stanthorpe Arts Festival) held biennially in conjunction with the Stanthorpe Apple & Grape Harvest Festival. The RADF's key stakeholders are the Queensland Government Department of Education, Training and the Arts, through Arts Queensland, and the Stanthorpe Shire Council.

While the Stanthorpe Art Prize attracts artist's works from across Australia competing for the major \$15,000 art prize, the Stanthorpe Shire RADF committee is particularly pleased about the continuation of a regional focus by way of a bursary to enable an emerging regional artist to pursue further education in art.

The *Anne Lindsay and Associates Emerging Art Award* is an example of the Queensland Government, Stanthorpe Shire Council, the RADF Committee and

private sponsors working in harmony for the enhancement of a regional approach to the Arts.

The RADF scheme supports involvement by the private sector in promotion of the Arts. The additional sponsorship by Pure Heaven Bodycare Factory and Stanthorpe Furniture One and Framing demonstrates effective partnerships in bringing about events such as the Stanthorpe Art Prize. Through these partnerships, the Stanthorpe Art Prize has grown to become a widely acclaimed state and national arts event.

The RADF Committee extends best wishes to the 2008 Stanthorpe Art Prize for yet another tremendously successful promotion of the Arts.

Greg Thouard  
Secretary, Regional Arts Development Fund  
Stanthorpe Shire Council

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### Judge Profile: Andrew Sibley

The judge for the 2008 Stanthorpe Art Prize is Andrew Sibley. In his far-reaching career he has held more than 80 solo exhibitions in Australia, Germany and USA. Australian national and state galleries hold his work which is also represented in municipal, regional, and private collections in Australia and overseas. His work *Nature Carpet* (from *The Mad Lovers series*), acquired at the 1998 Stanthorpe Arts Festival, is part of the Stanthorpe Regional Art Gallery collection, along with an oil painting Sibley donated in 1995 titled *Winter Orchard*.

Writing from Melbourne, Andrew Sibley has told about coming to Australia from Britain in 1948 and arriving in Stanthorpe one year later. He explains, 'We worked at Walter Sweet's orchards before buying our property in Eukey. I was the first Natio (and ninety-eight day wonder!) in 1951 at the age of 18 – Wacol Military Camp.' After that he has lived elsewhere but has visited his family here occasionally.

In preparation for this visit as the judge for the Stanthorpe Art Prize, Andrew Sibley has sent some exhibition catalogues from his exhibitions in several

noteworthy galleries. 'My Place' for Gallery 101 Melbourne in 1998 provides a detailed biography which includes his teaching positions like Head of Painting, Faculty of Art and Design, Monash University, solo exhibitions, group exhibitions, selected prizes, bibliography of publications about his work, and his film and television work.

In each of the catalogues the illustrated works, which range through, for example, luminous oil on linen paintings, works in Perspex and bas-relief, or techniques using the device of the cardboard cut-out, like that of the gallery's own *Nature Carpet* - predominantly feature large full length human figures. At first glance these create a two dimensional impression. It quickly becomes clear that the artist uses this means to create iconic representations of numerous levels of emotion, experience and social existence. He has watched acutely, and conveys the human condition in 'The Beautiful Human Zoo' around us, tenderly but incisively.

Andrew Sibley's participation as the judge for the 2008 Stanthorpe Art Prize is warmly welcomed.



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### Guest Curator profile: Rebekah Butler

We are grateful to have had the assistance of guest Curator Rebekah Butler, who over three days worked to create a beautifully designed exhibition.

Rebekah Butler is the Executive Director of Museum and Gallery Services Queensland. Previously she was the Manager of Broken Hill Regional Art Gallery. In this role she injected new life into the gallery increasing visitation and community engagement through the implementation of new public and education programming initiatives. She holds a Bachelor of Visual Arts, Monash University, and Graduate Diploma of Art History and Curatorship, Australian National University. Rebekah has also been Director of Umbrella Studio Contemporary Arts, Townsville, and held positions at Perc Tucker Regional Gallery as well as Pinnacles Gallery, Thuringowa.

Museum & Gallery Services Queensland (M&GSQ) is the peak professional body for the State's galleries and museums. M&GSQ's aim is to promote, support and provide services to foster excellence in museums, galleries and keeping places. The Company strives to ensure a future where museums, galleries and keeping places are relevant, accessible and valued by their communities.



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A BIG thankyou:

We are also grateful for the support & assistance offered by these special people:

Our wonderful art gallery family [aka volunteers], Tenterfield artist Christopher Humphreys and assistant Shannon for the 'ripple' roof installation, Dino Rizzato for providing an off-site haven for working in, numerous Stanthorpe Shire Council men who provided all manner of assistance, Granite Belt Wineries [Ballandean Estate, Kominos Wines, Lucas Estate, Ravenscroft Wines, Robert Channon Wines], the Apple & Grape Harvest Festival Committee, Apple & Grape Ambassadors [Angela Day, Rebecca Schroder, Stella Zanatta, Erin Williamson, Daniella Pregolato, Rachael Drinnan, Olivia Rizzato] Stanthorpe State High School Queensland College of Wine students [ Andrew Crestani, Rachel Fromm, Geena Gaffney, Ashley Ginardi, Aaron Oudman, Tristan Pabst] and Josh Davies for providing the lighting of the ripple roof installation.

# AND NOW....THE WINNER IS...

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Winner of the \$15,000

Stanthorpe Art Prize 08 acquisitive award

**Kim-Anh Nguyen**

*Ethereal*

Porcelain

Judge: Andrew Sibley

Comments: *this is an iconographic work, very symbolic and, when the light shines through the porcelain petals of the flowers, it's a joy to watch.*



Sydney artist Kim Anh Nguyen with Judge Andrew Sibley, opening night

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Winner of the \$1,000 value  
Anne Lindsay & Associates Regional Emerging Art Award  
Sponsored by Anne Lindsay

### Fay Roselt

*The Blanket Show I*

Mixed textiles

Judge: Andrew Sibley

Comments: *this is a powerful work with a creative use of fabrics.*



Stanthorpe artist Fay Roselt with sponsor Anne Lindsay

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Winner of the \$2,000

Award for Most Outstanding 2D artwork

**Debra Hill, Saratoga NSW**

*Leap*

Oil on canvas

Judge: Andrew Sibley

Comments: *There's a saying in the art world "The prerequisite of an artist is that they are naturally gifted", and Debra is! This work is a very symbolic surrealist piece.*



*Leap*, oil on canvas by Debra Hill

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Winner of the \$2,000  
Award for Most Outstanding 3D artwork

**Terry Bouton, Chapel Hill QLD**

*Once Upon a Time*

Ceramic & mixed media

Judge: Andrew Sibley

Comments: *This is a fascinating installation, with a clever use of ceramic pieces to tell a story. Some of the pieces have a naturalistic image.*



Once Upon a Time, ceramic & mixed media by Terry Bouton.

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Winner of the \$500

'Vollies Pick' Award

**Jeanette Stewart Lewis**

*The Storyteller "Gulpillil"*

Oil on canvas

The judges for this prize were the gallery 'family' [a.k.a. volunteers] who have been so giving of their time, patience and knowledge

Comments: This year was a real challenge for the volunteers to make their choice, as the quality and variety of the art made it just so hard to pick a winner.

There was, however, one work in particular which stood out just that little bit more, and that was (Jeanette Stewart-Lewis)

"Gulpillil The Storyteller". This is a truly impressive work of art, so rich with sensitivity and insight. Thank you Volunteers.

Joe Wilkinson, Vice President.



Norman Park Qld artist Jeanette Stewart Lewis with sponsor Maria Heaven of Pure Heaven Bodycare Factory, standing below 'The Storyteller Gulpillil'.

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### Stanthorpe Art Prize 08 List of Entries

| Ref No. | First Name | Surname     | Town        | State | Title  | Medium                           | price | * |
|---------|------------|-------------|-------------|-------|--|----------------------------------|-------|---|
| 2       | Sandra     | Allen       | Roma        | Qld   | <i>Drop Your Weapon</i>                        | acrylic on canvas                | 1,100 |   |
| 1       | Belinda    | Allen       | Bundeena    | NSW   | <i>Sacred Site-Angophoras</i>                  | photograph                       | 1,200 |   |
| 290     | Avi        | Amesbury    | Weston      | ACT   | <i>Dream of Home series - 2007</i>             | ceramic                          | 460   |   |
| 292     | Craig      | Amos        | Parkinson   | QLD   | <i>Risk and Sacrifice</i>                      | oil on board                     | 1,500 |   |
| 294     | Catherine  | Anderson    | Boonah      | QLD   | <i>Morning</i>                                 | bronze                           | 1,200 |   |
| 5       | Christine  | Atkins      | Greenwood   | WA    | <i>Shelf Life III</i>                          | fibre                            | 1,600 |   |
| 168     | Xia Xia    | Bai         | Viewbank    | VIC   | <i>Birdsview of Melbourne</i>                  | oil                              | 6,000 |   |
| 270     | Amber      | Baiguerra   | Richmond    | VIC   | <i>Breathe and Notice the Beautiful Things</i> | acrylic, ink, charcoal on canvas | 1,850 |   |
| 14      | Hiske Tas  | Bain        | Mullumbimby | NSW   | <i>Tree</i>                                    | oil on canvas                    | 2,500 |   |
| 219     | Maggie     | Barnes-Oake | Lexton      | VIC   | <i>Refusal</i>                                 | terra cotta paper clay           | 1,200 |   |
| 219     | Maggie     | Barnes-Oake | Lexton      | VIC   | <i>Something in the Air</i>                    | terra cotta paper clay           | 1,200 |   |
| 7       | Keith      | Barnett     | The Summit  | Qld   | <i>Craters of Phaeton</i>                      | glass                            | 500   | * |
| 174     | Shirley    | Battrick    | Mudgeeraba  | QLD   | <i>Braze</i>                                   | clay                             | 300   |   |
| 11      | Phil       | Bazzo       | Paddington  | Qld   | <i>Brisbane Square "Cop This "</i>             | acrylic, mixed media             | 1,800 |   |
| 11      | Phil       | Bazzo       | Paddington  | Qld   | <i>River City</i>                              | acrylic, mixed media             | 1,800 |   |
| 221     | Chris      | Bennett     | Dutton Pk   | QLD   | <i>Solace</i>                                  | oil on canvas                    | 1,800 |   |
| 13      | Judy-Joy   | Bevin       | Carina      | Qld   | <i>Parrots d'Islande</i>                       | acrylic                          | 475   |   |
| 13      | Judy-Joy   | Bevin       | Carina      | Qld   | <i>Proudly Pink</i>                            | acrylic                          | 475   |   |
| 167     | Nic        | Bezzina     | Newton      | NSW   | <i>Tunnel Vision</i>                           | photo                            | 450   |   |
| 296     | Heather    | Blacklock   | Riverview   | QLD   | <i>Porcupine Train</i>                         | acrylic on canvas                | 4,000 |   |
| 296     | Heather    | Blacklock   | Riverview   | QLD   | <i>Kangaroo Hunting</i>                        | acrylic on canvas                | 7,000 |   |
| 165     | Joyce      | Blanche     | Newmarket   | QLD   | <i>The Riders</i>                              | oil                              | 685   |   |

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|---------|-------------|------------------|----------------|-------|---------------------------------|---------------------------------|--------|---|
| 16      | Steven      | Bodrog           | Gaythorne      | QLD   | <i>Close</i>                    | aluminium                       | 3,950  |   |
| 175     | Terry       | Bouton           | Chapel Hill    | QLD   | <i>Once upon a Time</i>         | ceramic & mixed media           | 3,000  |   |
| 175     | Terry       | Bouton           | Chapel Hill    | QLD   | <i>Grandfather Time</i>         | ceramic & mixed media           | 2,200  |   |
| 295     | Reanne      | Brewin           | Bellingen      | NSW   | <i>Spora</i>                    | ceramic                         | 3,900  |   |
| 15      | Kathryn     | Brimblecombe-Fox | St Lucia       | Qld   | <i>Shared Time</i>              | oil on linen                    | 5,500  |   |
| 250     | Denis       | Brockie          | Point Lookout  | QLD   | <i>Osmotic Journey</i>          | acrylic on canvas               | 7,000  |   |
| 22      | David       | Brook            | Bondi Junction | NSW   | <i>Self Portrait</i>            | oil on canvas                   | 1,650  |   |
| 268     | Jody        | Broun            | Collingwood    | VIC   | <i>Bringing Home The Killer</i> | acrylic on linen                | 18,500 |   |
| 220     | Andrea      | Bruno            | Tamworth       | NSW   | <i>Time for the Dogs</i>        | oil on back of glass            | 400    |   |
| 307     | Hilda       | Bryzenski        | Stanthorpe     | QLD   | <i>Three Ladies in Kimonos</i>  | watercolour, ink, pencil        | 3,000  | * |
| 17      | Diane       | Buckland         | Carrara        | QLD   | <i>Warriors' Shields</i>        | clay                            | 375    |   |
| 172     | Michael     | Buckley          | Camp Hill      | QLD   | <i>Tea for One</i>              | oil                             | 4,500  |   |
| 222     | Margaret    | Burgess          | Walkerston     | QLD   | <i>Sunday Roast</i>             | acrylic                         | 3,500  |   |
| 19      | Connie      | Burns            | Tocumwal       | NSW   | <i>Atrabillious, 07</i>         | charcoal, ink on paper on board | 1,850  |   |
| 169     | Sally Leigh | Butler           | Warwick        | QLD   | <i>Awareness</i>                | acrylic on canvas               | 860    | * |
| 10      | Roger       | Byrt             | Kensington     | Vic   | <i>Walk A Line</i>              | oil on linen                    | 7,500  |   |
| 176     | Trish       | Callaghan        | Murwillumbah   | NSW   | <i>Dalby</i>                    | varnished pastel                | 990    |   |
| 25      | Peter       | Cameron          | Matraville     | NSW   | <i>Guthega 83</i>               | oil on linen                    | 3,500  |   |
| 28      | Kerry       | Cannon           | Warialda       | NSW   | <i>Haystack Alpanis</i>         | bronze                          | 2,300  |   |
| 28      | Kerry       | Cannon           | Warailda       | NSW   | <i>A Rough Ride</i>             | bronze                          | 8,000  |   |
| 206     | Rhonda      | Cao              | Holland Park   | QLD   | <i>Tall Poppies (3)</i>         | bronze                          | 5,550  |   |
| 36      | Somchai     | Charoen          | Petersham      | NSW   | <i>Little Blue Sky</i>          | ceramic                         | 750    |   |

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|---------|------------|---------------|----------------|-------|---|---------------------------------------|-------|---|
| 24      | Patricia   | Choueiri      | Logan Holme    | Qld   | <i>Jubilation</i>   | oil on canvas                         | 1,800 |   |
| 37      | Glenise    | Clelland      | Tewantin       | Qld   | <i>Melaleuca Shadows</i>                                    | oil                                   | 4,000 |   |
| 212     | Rick       | Clise         | Linden Park    | SA    | <i>Untitled</i>   | painted steel                         | 2,100 |   |
| 178     | Linda      | Clutterbuck   | Stanthorpe     | QLD   | <i>Glen Aplin Magnolias</i>                                 | acrylic                               | 650   | * |
| 33      | Mervyn     | Coles         | Prospect       | SA    | <i>Thetis</i>   | oil on canvas                         | 2,500 |   |
| 23      | Corinne    | Colombo       | Victoria Point | QLD   | <i>Factory of Vibration</i>                                 | oil on metal                          | 2,100 |   |
| 29      | Kerri-Ann  | Condryn       | Southport      | Qld   | <i>Girraween</i>  | acrylic on stretched canvas           | 800   |   |
| 30      | Camilla    | Connolly      | Murwillumbah   | NSW   | <i>Beautiful Paulie</i>                                     | oil on canvas                         | 1,100 |   |
| 30      | Camilla    | Connolly      | Murwillumbah   | NSW   | <i>Old Bob</i>  | oil on canvas                         | 950   |   |
| 35      | Hazel Mary | Cope          | Nerang         | QLD   | <i>Nurses Coif of Brisbane 1960</i>                         | digital photograph                    | 425   |   |
| 35      | Hazel Mary | Cope          | Nerang         | QLD   | <i>Nurses Coif with Bone Scraper, Brisbane 1960</i>         | digital photograph                    | 425   |   |
| 35      | Hazel Mary | Cope          | Nerang         | QLD   | <i>Nurses Coif with Surgical Instruments, Brisbane 1960</i> | digital photograph                    | 425   |   |
| 269     | David      | Costello      | Strathfield    | NSW   | <i>View One - Introspective</i>                             | oil on canvas                         | 5,900 |   |
| 284     | Rosemary   | Crosthwaite   | East Ivanhoe   | Vic   | <i>Once The Yarra Could Flood</i>                           | woven textile tapestry                | 4,000 |   |
| 244     | Dean       | Dampney       | Milton         | NSW   | <i>For 'Nothin Less</i>                                     | canvas photo print                    | 0     |   |
| 291     | Laurindo   | De Abreu Soto | Belmont        | QLD   | <i>Composition</i>  | bronze, steel                         | 5,500 |   |
| 264     | Heather    | Delaney       | Scarborough    | QLD   | <i>Feathers</i>   | watercolour                           | 1,500 |   |
| 150     | Lyn        | Derrick       | Moorooka       | QLD   | <i>Seven Drawings for Seven Myths</i>                       | stainless steel, sandstone, aluminium | 4,800 |   |
| 42      |            | Devil         | Toowoomba      | QLD   | <i>Blossom jar</i>  | stoneware, shino glaze                | 600   |   |
| 245     | Karina     | Devine        | Warwick        | QLD   | <i>Little House in Rose City</i>                            | acrylic on canvas                     | 1,500 | * |

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|---------|-------------|--------------|-------------------|-------|---|---------------------------------|-------|---|
| 38      | Isabelle    | Devos        | Armidale          | NSW   | <i>Suburban Hedge</i>                   | acrylic on board                | 875   |   |
| 43      | Katrina     | Dobbs        | Wyberba           | QLD   | <i>Sheep</i>                            | oil on board                    | 2,200 | * |
| 43      | Katrina     | Dobbs        | Wyberba           | QLD   | <i>Clown</i>                            | oil on board                    | 1,200 | * |
| 173     | Jan         | Drynan       | Mt Gipps          | Qld   | <i>Hikers on Black Smoke Ridge</i>      | oil                             | 5,000 |   |
| 40      | Elizabeth   | Duguid       | Carindale         | QLd   | <i>Recluse</i>                          | oil on canvas                   | 5,200 |   |
| 236     | Kay         | Ellis        | Bribie Island     | QLD   | <i>Maranta sp</i>                       | inkjet print on polyester       | 480   |   |
| 45      | Paul        | Evans        | Northgate         | Qld   | <i>The Granite Belt</i>                 | acrylic on linen                | 9,000 |   |
| 235     | Petrea      | Fellows      | Petersham         | NSW   | <i>River Bower</i>                      | charcoal                        | 6,500 |   |
| 227     | Julie       | Fleming Shea | Kempsey           | NSW   | <i>Bag in Bush</i>                      | ink on paper                    | 1,350 |   |
| 51      | Patsy       | Foard        | Biggera Waters    | QLD   | <i>Two Apples</i>                       | acrylic                         | 1,800 |   |
| 49      | Gaye-Deanne | Fraser       | Stanthorpe        | QLD   | <i>Against the Flow</i>                 | mosaic, fabric, metal           | 900   | * |
| 271     | Sue         | Fraser       | Alstonville       | NSW   | <i>Chariot: Wind Horse series</i>       | ceramic                         | 1,200 |   |
| 273     |             | Gilgi        | Collingwood       | VIC   | <i>Gullaroo Wandjina Story</i>          | acrylic on canvas               | 4,400 |   |
| 58      | Guy         | Gilmour      | Coramba           | NSW   | <i>Highway Dawn</i>                     | oil on canvas                   | 4,400 |   |
| 62      | Grace       | Gladdish     | Eight Mile Plains | QLD   | <i>Informal</i>                         | Mixed Media                     | 900   |   |
| 205     | Kim         | Godfrey      | Tweed Heads       | NSW   | <i>Eye of the Beholder</i>              | acrylic on canvas/wood          | 450   |   |
| 56      | Glenis      | Gray         | NE Flaxton        | QLD   | <i>Already Blue</i>                     | acrylic, pastel                 | 525   |   |
| 55      | Patrick     | Grieve       | Burnie            | TAS   | <i>Farmland Series - Poppy Field</i>    | oil on canvas                   | 6,000 |   |
| 54      | Ann         | Grocott      | Bundaberg         | QLD   | <i>Heartstorm II</i>                    | papier mache, wire, wood, paint | 5,000 |   |
| 253     | Alastair    | Groves       | Palmtree          | QLD   | <i>Queensland Summer Night Portrait</i> | ink and wash on paper           | 1,600 |   |
| 274     | Marissa     | Gunning      | Austinmer         | NSW   | <i>Consumed</i>                         | acrylic, mixed media            | 2,600 |   |
| 248     | Dorothy     | Haig         | Allora            | QLD   | <i>Drift</i>                            | woven sculpture                 | 780   | * |
| 248     | Dorothy     | Haig         | Allora            | QLD   | <i>Gridded Landscape</i>                | work on paper                   | 630   | * |

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|---------|-------------|---------------|----------------|-------|---|---|-------|---|
| 69      | Steven      | Hall          | Burleigh Heads | Qld   | <i>Lantana 3 - Sleeping Totem</i>       | oil on linen                            | 6,200 |   |
| 67      | Lyndal      | Hargrave      | Redland Bay    | Qld   | <i>Skulls</i>                           | oil & collage on canvas                 | 2,900 |   |
| 67      | Lyndal      | Hargrave      | Redland Bay    | Qld   | <i>Tower 4</i>                          | timber & wire                           | 1,700 |   |
| 75      | John        | Harrison      | West End       | Qld   | <i>Tigerblake</i>                       | particle board cut-outs                 | 2,700 |   |
| 59      | Lauren      | Hayes Gilbert | North Adelaide | SA    | <i>A Prayer for Rain</i>                | wood, silk, metal, wood                 | 1,470 |   |
| 232     | Adrian      | Headland      | Beulah Park    | SA    | <i>Nature the Architect</i>             | oil on canvas board                     | 950   |   |
| 72      | Kate        | Henson        | Mullumbimby    | NSW   | <i>The Warmth</i>                       | oil, acrylic on wood                    | 500   |   |
| 231     | Lesa        | Hepburn       | Scarborough    | QLD   | <i>Red Cluster</i>                      | photograph                              | 600   |   |
| 231     | Lesa        | Hepburn       | Scarborough    | QLD   | <i>Pod case</i>                         | natural fibre sculpture                 | 1,000 |   |
| 259     | Debra       | Hill          | Saratoga       | NSW   | <i>Leap</i>                             | oil on canvas                           | 3,950 |   |
| 230     | Sally       | Hill          | East Tamworth  | NSW   | <i>Hidden</i>                           | pastel on paper                         | 250   |   |
| 261     | Grant       | Hodges        | Pallara        | QLD   | <i>Three is a Crowd</i>                 | wood fired clay                         | 999   |   |
| 261     | Grant       | Hodges        | Pallara        | QLD   | <i>The Little One</i>                   | wood fired clay                         | 1,600 |   |
| 71      | Marianna    | Hoefle        | Ayr            | QLD   | <i>Mexican Corn</i>                     | oil on canvas                           | 1,575 |   |
| 180     | Jenny       | Holmes        | Stanthorpe     | QLD   | <i>Gulls</i>                            | oil on board                            | 900   | * |
| 66      | Ian         | Horn          | Trinity Beach  | QLD   | <i>Red Estuary 3</i>                    | acrylic on paper                        | 1,500 |   |
| 241     | Christopher | Hulme         | Warwick        | QLD   | <i>Arise</i>                            | acrylic                                 | 1,600 | * |
| 63      | Christopher | Humphreys     | Tenterfield    | NSW   | <i>Shadows</i>                          | wood, Callistemon seed, pencil, acrylic | 750   | * |
| 77      | Brian       | Irving        | Guyra          | NSW   | <i>Dream Time in NSW</i>                | acrylic                                 | 6,500 |   |
| 263     | Lisa        | Iselin        | Point Lookout  | QLD   | <i>Tea Tree Tracks to Dolphin Beach</i> | oil & mixed media on canvas             | 2,400 |   |
| 182     | Jennie      | Jackson       | Toowong        | QLD   | <i>Entwined</i>                         | ink jet print on rag paper              | 1,200 |   |
| 81      | Sharon      | Jewell        | Dayboro        | QLD   | <i>Three Lines</i>                      | plywood                                 | 3,900 |   |

## stanthorpe art prize 08



Images: Jennie Jackson *Entwined* inkjet print, Dawn Whitehead *Fossil* ceramic, Kathryn Brimblecombe-Fox *Shared Time* oil, Kitpi *Pearl Shell Story* acrylic, Anne Mossman *Bush Harlequin* coloured porcelain [all detail images].

### Stanthorpe Art Prize 08 List of Entries

| Ref No. | First Name                | Surname            | Town             | State | Title                                  | Medium                           | price | * |
|---------|---------------------------|--------------------|------------------|-------|--|----------------------------------|-------|---|
| 242     | Lenora                    | Joziasse           | Leichhardt       | NSW   | <i>Where Space Winds Blow</i>          | plastic                          | 850   |   |
| 86      | Lea                       | Kannar             | Birchgrove       | NSW   | <i>What Was and Is the Land</i>        | collagraph, lino cut & monoprint | 600   |   |
| 86      | Lea                       | Kannar             | Birchgrove       | NSW   | <i>Restrained Glory</i>                | mixed media                      | 1,800 |   |
| 305     | Chaco                     | Kato               | Belgrave Heights | VIC   | <i>Spiders Dress</i>                   | mixed media                      | 1,500 |   |
| 288     | Gladdy                    | Kemarre            | Collingwood      | VIC   | <i>Alone in Ahalperre Country</i>      | acrylic on linen                 | 8,000 |   |
| 278     | Dinni Kunoth+Josie Kunoth | Kemarre + Petyarre | Collingwood      | Vic   | <i>Table and two Chairs</i>            | acrylic on erytrina vespertillo  | 7,700 |   |
| 87      | Peter                     | Kennedy            | Tarragindi       | QLD   | <i>Mountain Majesty</i>                | oil on linen                     | 3,500 |   |
| 6       | Fiona                     | Kennedy-Altoft     | Helensvale       | Qld   | <i>Playing on the Sidelines</i>        | acrylic & oil stick on canvas    | 1,100 |   |
| 209     | Dongwon                   | Kim                | Harrison         | ACT   | <i>Work 58-07 #3</i>                   | acrylic on canvas                | 2,500 |   |
| 279     |                           | Kitpi              | Collingwood      | VIC   | <i>Pearl Shell Story</i>               | acrylic on canvas                | 5,500 |   |
| 183     | Andrea                    | Klucis             | Lilyfield        | NSW   | <i>Fin Flying</i>                      | silver gelatin photo print       | 225   |   |
| 275     | Adrienne                  | Kneebone           | Darwin River     | NT    | <i>The Gathering</i>                   | pandanus                         | 1,750 |   |
| 262     | Bronek                    | Kozka              | Collingwood      | VIC   | <i>Barry</i>                           | photograph                       | 1,500 |   |
| 301     | Natalie                   | Kunst              | Currumbin        | QLD   | <i>Transmigrate (5 pieces)</i>         | bamboo & found objects           | 3,000 |   |
| 90      | Kirsten                   | Laken              | Selby            | Vic   | <i>Platypus</i>                        | stain & kiln formed glass        | 5,000 |   |
| 184     | Kelly-Ann                 | Lees               | Wickham          | NSW   | <i>Machine O</i>                       | welded steel                     | 760   |   |
| 254     | Jane                      | Lennon             | Linden           | NSW   | <i>Holding Hen</i>                     | paper clay sculpture             | 800   |   |
| 186     | Debbie                    | Leung              | Raby Bay         | QLD   | <i>Bay of Fire</i>                     | acrylic on canvas                | 2,000 |   |
| 92      | Rebecca                   | Lindemann          | Banyo            | Qld   | <i>New Years Revolution (Triptych)</i> | wood & salt fired clay           | 1,200 |   |
| 185     | Steve                     | Lopes              | Kogarah Bay      | NSW   | <i>Visitation</i>                      | oil on canvas                    | 8,800 |   |
| 89      | Jen                       | Loy                | Diddillibah      | Qld   | <i>Stems</i>                           | local timber                     | 3,600 |   |
| 101     | Alison                    | Mackay             | Huskisson        | NSW   | <i>Apple Harvest</i>                   | acrylic on Canvas                | 1,100 |   |

## stanthorpe art prize 08



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|---------|------------|--------------|----------------|-------|---|------------------------|-------|---|
| 104     | Frank      | Malerba      | St. Kilda      | Vic   | <i>Drawn In Steel</i>                                       | steel & wooden box     | 6,500 |   |
| 104     | Frank      | Malerba      | St. Kilda      | Vic.  | <i>Suck It &amp; See</i>                                    | steel & perspex        | 6,500 |   |
| 103     | Donna      | Malone       | New Farm       | Qld   | <i>First Day</i>  | oil charcoal collage   | 1,000 |   |
| 108     | Glenys     | Mann         | Tamworth       | NSW   | <i>Horizons #61 Memorial</i>                                | textile                | 3,500 |   |
| 190     | Ron        | Marshall     | Warwick        | QLD   | <i>Billy Johns Daggs Crossing</i><br><i>Condamine River</i> | oil                    | 2,850 | * |
| 191     | Jenny      | Marshall     | Warwick        | Qld   | <i>Pinkies Promise</i>                                      | pastel                 | 1,800 | * |
| 191     | Jenny      | Marshall     | Warwick        | Qld   | <i>Midnight</i>   | pastel                 | 1,500 | * |
| 188     | Gwenda     | Mc Dougall   | Mt Waverley    | VIC   | <i>The Naked Truth and Other Rumours</i>                    | oil on canvas          | 6,500 |   |
| 97      | John       | Mc Hutchison | Tugun          | QLD   | <i>Ned X Ray</i>  | mixed media            | 940   |   |
| 217     | Anna       | Mc Mahon     | West Toowoomba | QLD   | <i>Smoke</i>  | mixed media            | 400   |   |
| 99      | Wendy      | McDonald     | Via Barham     | NSW   | <i>Lake Receding</i>  | acrylic on canvas      | 850   |   |
| 214     | Kelly      | Medhurst     | Croydon Nth    | VIC   | <i>The Fairytale</i>  | photo media            | 350   |   |
| 112     | Maryke     | Miller       | Stanthorpe     | QLD   | <i>Ocean Beach</i>  | clay                   | 280   | * |
| 98      | Meredith   | Moreau       | Bingil Bay     | Qld   | <i>Princess in Pink</i>                                     | pottery                | 750   |   |
| 102     | Monika     | Morgenstern  | Milang         | SA    | <i>Velocity</i>   | mixed on Paper         | 1,200 |   |
| 215     | A W (Bill) | Morton       | Toowoomba      | QLD   | <i>Bridge St. Industrial</i>                                | oil on canvas          | 3,600 |   |
| 109     | Anne       | Mossman      | Elanora        | QLD   | <i>Bush Harlequin</i>                                       | coloured porcelain     | 7,000 |   |
| 100     | Kate       | Murdoch      | Brighton       | VIC   | <i>Confluere</i>  | oil on canvas          | 2,400 |   |
| 216     | Prudence   | Murphy       | Bronte         | NSW   | <i>Hair wash (fatt ionn laid)</i>                           | archival pigment photo | 1,800 |   |
| 96      | Denise     | Murray       | Belmont        | QLD   | <i>It's all about the Shoes</i>                             | bronze                 | 990   |   |
| 282     |            | Ngarra       | Collingwood    | VIC   | <i>Ngalanybabirri</i>                                       | acrylic on paper       | 8,800 |   |
| 192     | Kim-Anh    | Nguyen       | Glenhaven      | NSW   | <i>Ethereal (Diptych)</i>                                   | porcelain              | 5,300 |   |

## stanthorpe art prize 08



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### Stanthorpe Art Prize 08 List of Entries

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|---------|------------|-----------|--------------|-------|--|-------------------------------------|-------|---|
| 210     | David      | Nixon     | St Lucia     | QLD   | <i>Dissipation</i>                     | linocut                             | 650   |   |
| 238     | Anna       | Nordstrom | Murwillumbah | NSW   | <i>The Courier Mail June 2-3 2007</i>  | newspaper, steel, plaster           | 4,900 |   |
| 116     | Robyn      | Nuttall   | Toowoomba    | QLD   | <i>Stanthorpe, The Llanberis Years</i> | mixed media watercolour             | 800   |   |
| 283     |            | Omborin   | Collingwood  | VIC   | <i>Nullambore</i>                      | acrylic on canvas                   | 8,800 |   |
| 115     | Benjamin   | Ong       | Newington    | NSW   | <i>Refluent Hours 3</i>                | photography                         | 850   |   |
| 115     | Benjamin   | Ong       | Newington    | NSW   | <i>Refluent Hours 1</i>                | photography                         | 850   |   |
| 115     | Benjamin   | Ong       | Newington    | NSW   | <i>Refluent Hours 2</i>                | photography                         | 850   |   |
| 223     | Annie      | O'Rourke  | Hendra       | QLD   | <i>Monument 1- War</i>                 | acrylic on paper                    | 550   |   |
| 118     | Gregory    | Packer    | Anstead      | Qld   | <i>UK Street Scene 1.</i>              | oil                                 | 800   |   |
| 117     | Barry      | Patterson | Tenterfield  | NSW   | <i>Woolool Wooloolni</i>               | oil on canvas                       | 2,200 | * |
| 117     | Barry      | Patterson | Tenterfield  | NSW   | <i>The Funchal Markets of Madeira</i>  | oil on canvas                       | 3,800 | * |
| 117     | Barry      | Patterson | Tenterfield  | NSW   | <i>Storm Over Tenterfield</i>          | oil on canvas                       | 1,200 | * |
| 194     | Les        | Peach     | Parkville    | VIC   | <i>The Paradise of Storm</i>           | acrylic, charcoal, collage on paper | 1,800 |   |
| 194     | Les        | Peach     | Parkville    | VIC   | <i>Tabula Rasa #1 (diptych)</i>        | oil on canvas                       | 4,500 |   |
| 193     | Tamasin    | Pepper    | Bellingen    | NSW   | <i>Arc 1</i>                           | ceramics & sticks                   | 690   |   |
| 193     | Tamasin    | Pepper    | Bellingen    | NSW   | <i>Mountains, River, Sea</i>           | ceramics & shells                   | 850   |   |
| 125     | Tatjana    | Plitt     | Northcote    | VIC   | <i>The Bedroom Philosopher</i>         | type C print                        | 790   |   |
| 286     | Bianca     | Pohlman   | Toowoomba    | QLD   | <i>Dream on Baby</i>                   | etching                             | 550   |   |
| 195     | Chris      | Postle    | Mt Coolum    | QLD   | <i>Oxidization</i>                     | acrylic                             | 6,000 |   |
| 120     | Megan      | Puls      | Nerang       | Qld   | <i>Cocooning</i>                       | southern ice porcelain brt raku     | 400   |   |
| 120     | Megan      | Puls      | Nerang       | Qld   | <i>Shadow</i>                          | southern ice porcelain brt raku     | 300   |   |
| 123     | Matthew    | Quick     | Collingwood  | Vic   | <i>A Question of (Have) Knott's</i>    | oil                                 | 9,000 |   |

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|---------|------------|----------------|-----------------|-------|--|-------------------------------------|-------|---|
| 132     | Timothy    | Ralph          | North Melbourne | Vic   | <i>Animus and the Lady in White</i>                            | acrylic on canvas                   | 7,000 |   |
| 198     | Eva        | Rasmussen      | Ballandean      | QLD   | <i>Opuntia</i>   | etching 3 colours collagraph        | 750   | * |
| 196     | Louise     | Richards-Green | Bundall         | QLD   | <i>Amethyst Mist</i>   | oil on wood panel                   | 1,500 |   |
| 239     | Robert     | Robertson      | Tamworth        | NSW   | <i>Next in Mozart</i>  | oil                                 | 5,000 |   |
| 197     | Fay        | Roselt         | Applethorpe     | QLD   | <i>The Blanket Show I</i>                                      | textile                             | 504   | * |
| 285     | Rachel     | Rovay          | Middle Park     | VIC   | <i>Palm Tree</i>   | acrylic on canvas                   | 4,000 |   |
| 265     | Ann        | Russell        | Ferny Grove     | QLD   | <i>Kingfisher Forest</i>                                       | watercolour & gold leaf             | 350   |   |
| 130     | Amanda     | Russian        | Burpengary      | QLD   | <i>The Crossing</i>  | oil                                 | 4,500 |   |
| 142     | Trevor     | Salisbury      | Eagle Heights   | Qld   | <i>Postman's Choice</i>  | acrylic                             | 1,750 |   |
| 302     | Jane       | Sawyer         | Kew             | VIC   | <i>Nest series #1</i>  | ceramic                             | 1,200 |   |
| 199     | Neil       | Scobie         | Lower Bucca     | NSW   | <i>Merging Waters 2</i>  | white beech                         | 3,450 |   |
| 143     | Julie      | Shepherd       | Capalaba        | QLD   | <i>Hybrids (Group of 10)</i>                                   | porcelain                           | 1,500 |   |
| 145     | Nola       | Sindel         | Tenterfield     | NSW   | <i>Bronze wings - early light</i>                              | watercolour                         | 540   | * |
| 140     | Felicity   | Sivewright     | Beaconsfield    | WA    | <i>Floating Field I</i>  | acrylic on canvas                   | 2,000 |   |
| 144     | Thomas     | Spence         | Stanthorpe      | QLD   | <i>Where the Spinifex meets the Downs Country (Muttaborra)</i> | graphite, acrylic, glitter on paper | 2,200 | * |
| 138     | Gloria     | Stern          | Malvern         | VIC   | <i>Lighthouse</i>  | oil on canvas                       | 2,000 |   |
| 94      | Jeanette   | Stewart -Lewis | Norman Park     | Qld   | <i>Gulpillil "The Storyteller "</i>                            | oil                                 | 5,000 |   |
| 229     | Jennifer   | Stuerzl        | Chelmer         | QLD   | <i>Fruits of an Un-natural Nature</i>                          | oil on canvas                       | 4,200 |   |
| 257     | Elisa      | Stute          | West Hobart     | TAS   | <i>Beehive or Humane?</i>                                      | photography                         | 450   |   |
| 148     | Ross       | Tamlin         | Kyogle          | NSW   | <i>Gorge Country</i>   | oil on canvas                       | 8,000 |   |
| 208     | Clare      | Thackway       | Glebe           | NSW   | <i>Contain</i>   | oil on canvas                       | 1,000 |   |
| 149     | Marisa     | Tindall        | Kingsley        | WA    | <i>Summer Garden</i>   | acrylic on canvas                   | 2,250 |   |

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|---------|------------|-----------------|-------------------|-------|--|---|--------|---|
| 153     | Giovanni   | Tozzetti        | Caboolture        | QLD   | <i>The Harvest</i>   | acrylic   | 1,800  |   |
| 304     | Greta      | Umbers          | Stanthorpe        | QLD   | <i>Ascension</i>   | photography   | 400    | * |
| 247     | Cecelia    | Van Heuman      | Stanthorpe        | QLD   | <i>Give us bread, but give us..... (triptych)</i>                  | photo media   | 900    | * |
| 160     | Lee        | Waddell         | St Kilda West     | VIC   | <i>Man Behind the Green Door</i>                                   | photograph - inkjet print                           | 500    |   |
| 225     | Helene     | Walsh           | Fraser            | ACT   | <i>Unconformable Contact #1</i>                                    | c type photograph                                   | 750    |   |
| 287     | Lucy       | Ward            | Collingwood       | VIC   | <i>Ngara Story Beverley Springs</i>                                | acrylic on linen                                    | 10,000 |   |
| 299     | Peggy      | Wassi           | Collingwood       | VIC   | <i>Marroowan &amp; Jaraji</i>                                      | acrylic on canvas                                   | 4,400  |   |
| 161     | Amanda     | Watson-Will     | Hawthorne         | Qld   | <i>Like Weather</i>  | artists book (archival inkjet)                      | 270    |   |
| 12      | John       | Weeronga Bartoo | Elbow Valley      | Qld   | <i>Sequel To Paradise</i>  | acrylic on linen                                    | 4,810  | * |
| 162     | Dawn       | Whitehand       | Dunnstown         | VIC   | <i>Fossil</i>  | ceramic   | 390    |   |
| 260     | Megan      | Wilford         | Balgowlah Heights | NSW   | <i>Winter Song</i>   | acrylic on canvas hand stitched                     | 640    |   |
| 159     | Terry      | Wilkinson       | Victoria Point    | Qld   | <i>Trawler Nets Confab</i>   | pastel  | 700    |   |
| 158     | Smiley     | Williams        | Kensington        | VIC   | <i>Black Trees</i>   | oil on linen  | 6,000  |   |
| 251     | Lucy       | Willy           | Peregian Beach    | QLD   | <i>Happy</i>   | acrylic on belgian linen                            | 2,070  |   |
| 272     | Vicki      | Wilson          | St James          | WA    | <i>Chinoiserie Filmstrip series: Lake</i>                          | hand/m pinhole camera, archival print, on aluminium | 2,000  |   |
| 203     | Susan      | Wood            | Wagga Wagga       | NSW   | <i>Cloth for a Dry Summer 1</i>                                    | silk and linen, bush dyed and hand stitched         | 950    |   |
| 163     | Nicole     | Wood            | Warwick           | QLD   | <i>Brilliance of Bark</i>  | pastel on paper                                     | 795    | * |
| 156     | Katy       | Woodroffe       | Riverside         | Tas   | <i>Songs of the Nightingale: In the Tempered Light of Paradise</i> | mixed media on paper                                | 6,200  |   |

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|---------|------------|---------|------------------------|-------|----------------------------------|-------------------------|-------|---|
| 157     | Judy       | Wynne   | Grasstree Beach Mackay | Qld   | <i>Innocent Moonlight Night</i>  | acrylic, collage, print | 1,800 |   |
| 164     | Yiwen J    | Yao     | Essendon North         | VIC   | <i>My Beautiful Shadows No.5</i> | photograph              | 300   |   |
| 164     | Yiwen J    | Yao     | Essendon North         | VIC   | <i>My Beautiful Shadows No.1</i> | photograph              | 300   |   |
| 164     | Yiwen J    | Yao     | Essendon North         | VIC   | <i>My Beautiful Shadows No.7</i> | photograph              | 300   |   |

\* Denotes Anne Lindsay & Associates Regional Emerging Art Award category